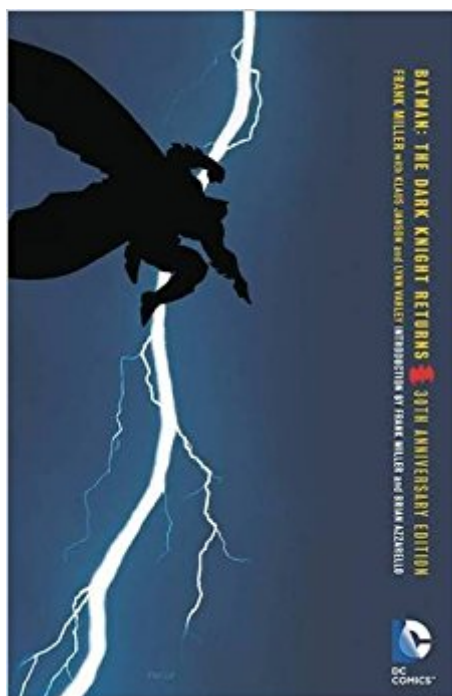


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# Batman: The Dark Knight Returns 30th Anniversary Edition



## Synopsis

Celebrate 30 years of one of the most influential stories ever told in the comics medium with the anniversary edition of the undisputed graphic novel masterpiece **BATMAN: THE DARK KNIGHT RETURNS**. Writer/artist Frank Miller completely reinvents the legend of Batman in this saga of a near-future Gotham City gone to rot, 10 years after the Dark Knight's retirement. Forced to take action, the Dark Knight returns in a blaze of fury, taking on a whole new generation of criminals and matching their level of violence. He is soon joined by a new Robin—a girl named Carrie Kelley, who proves to be just as invaluable as her predecessors. But can Batman and Robin deal with the threat posed by their deadliest enemies, after years of incarceration have turned them into perfect psychopaths? And more important, can anyone survive the coming fallout from an undeclared war between the superpowers—or the clash of what were once the world's greatest heroes?

## Book Information

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## Customer Reviews

"In four groundbreaking issues in late 1986, Miller's **DARK KNIGHT RETURNS** delighted and enraged comic book classicists by turning Batman—a beloved but gimmicky hero who seemed to have the keys of life forever tucked into his utility belt—into a brooding vigilante, bleak, grim and full of rooftop psychosis."--**USA TODAY**"Changed the course of comics."--**ROLLING STONE**"There's never been storytelling quite like this. It took someone who views comics as an art to create it."--**WASHINGTON POST**"It's film noir in cartoon panels."--**VANITY FAIR**"His brutal yet elegant noir

renderings, pulpy yet eloquent scripting, and thoroughly uncompromising attitude make him one of the most distinctive voices in comics."--ENTERTAINMENT WEEKLY

Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE and BATMAN: THE DARK KNIGHT STRIKES AGAIN. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's The Spirit. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in 2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated DARK KNIGHT III: MASTER RACE.

If you have not read this, quit looking down your nose at graphic novels and read this book. If you have, buy this edition—there are all sorts of bonus goodies that add great context to the publication of this story back in the mid 1980s. This is certainly one of the best comics ever crafted, and I don't think many would argue with that.

Read this for a class, so it will be biased. It's an okay book, I'm not someone who is into comics such as Batman or Superman. The story was a little hard to follow the first time around, had to read it a couple more times and cheat by looking up the premise in order to fully understand it. The illustrations are amazing and the comic is a wonderful piece for more experienced comic lovers, but definitely not for an amateur such as myself unfortunately.

The best comic of all time. This anniversary issue is the epitome of this book. Frank Miller writes an amazing dark and gritty story set in a dystopic version of Gotham City which just sucks you in from the start. If you like Batman, especially the Dark Knight, and the dark and twisted side of that movie, I highly recommend this graphic novel. Plus it's super cheap on and the quality is awesome.

This is a great 30th anniversary TPB, I kind of wish there was a hardcover version of it but this is still great. The story is still intact of course so expect the great Frank Miller when he was entering his

prime

Bought this for my granddaughter for Christmas. Good quality book. Hope she likes it!

My son enjoyed this as a Christmas gift.

A classic! A must read for all comic book fans.

Just as described

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